

Phronesis Live review at Brecon Jazz Festival, The Telegraph August 2010

The best music of the day came from Phronesis, the trio led by Danish bass player Jasper Høiby. European bass players often have a musing, featherlight touch, but Høiby, despite his willowy frame, summons an American-style unstoppable energy. He and Anton Eger – that champion flyweight among drummers – are the ideal foil for pianist Ivo Neame, who's equally prodigal of mental energy, but more darting and mercurial in his actual sound. Together they make the most electrifying experience to be had in British jazz.

- Ivan Hewett