

Parallax review The Financial Times 2016

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The well-established power-piano trio establish their core aesthetic from the outset with the helter-skelter rush and interlocking lines of the aptly titled "67,000 MPH". Anton Eger skitters and rolls on drums, Ivo Neame delivers piano fluency and Jasper Høiby confidently underpins all with surges of angular bass. The tension between abandon and control is pitch-perfect, reflecting a band in its prime. Elsewhere, the bowed bass of the ballad "Stillness", the gentle sway of "A Kite for Seamus" and the moody "A Silver Moon" provide contrast. - Mike Hobart